

NAME: \_\_\_\_\_

CLASS PERIOD: \_\_\_\_\_

# Monday

## Word Of The Week

2 dimensional

Part of  
Speech:

\_\_\_\_\_

Definition:

\_\_\_\_\_

How could this term be used in art?  
Write a sentence using the word.

\_\_\_\_\_

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

# Tuesday

## **ELEMENTS OF ART**

Definition:

\_\_\_\_\_

Draw one or two examples of this:

\_\_\_\_\_

Space

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)



# ART CRITICISM

## Wednesday



### Guernica

Painting by Pablo Picasso, June 1937

Describe - What do you see?

Analyze - How are lines, shapes, or colors being used in the artwork?

Interpret - Why did the artist create the piece or what does it say to me? Describe - What do you see?

Decide - What do you like and dislike about the artwork?

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

## Thursday



"Those who do not want to imitate anything, produce nothing."

-Salvador Dali

## Noteworthy Insight

Read and take note of the artistic quote. Do you agree or disagree with the quote? How can the quote relate to or impact **YOUR** life or art?

Lined area for notes

Daily inspiration (What did you learn at the beginning of class?)

Studio time (What did you work on during studio time?)

# Friday

You are a designer and one of your clients is your principal and he wants you to design a cake that represents your school.



Sketch a design below.

A large red rectangular area with a dashed black border, intended for sketching a cake design.

How does this design match your client's wishes or personality?

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**Daily inspiration (What did you learn at the beginning of class?)**

**Studio time (What did you work on during studio time?)**

**Total Points: \_\_\_\_\_/25**